

Summer Courses

RA-121 Liturgical Dance as a Spiritual Practice 07/17/2017 - 07/21/2017

The discovery and praxis of liturgical dance as a spiritual discipline. Emphasis on spiritual practices that assist the dancer in the creative process.

1 credit hour. J Hoover. 6:00pm - 9:00pm

RA-175 Biblical Storytelling 06/05/2017 - 06/09/2017

An exploration of biblical storytelling -- traditional oral presentations, electronic renderings, and a combination of the two -- in various ministry settings in the context of our digital culture, including the role and practice of biblical storytelling.

2 credit hours. T. Radosevic. 9:00am - 04:00pm

RA-191 T.S. Eliot + Search for God 05/22/2017 - 06/02/2017

This course explores the spiritual quest as depicted in the poems, plays, and essays of T.S. Eliot. Students will closely read, analyze, and discuss Eliot's major works, exploring connections between his depiction of the spiritual quest and today's postmodern "seeker" culture. They will examine how poetry, in its use of metaphor, symbol, and analogy, functions as an alternate language for theology.

2 credit hours. D. Davis. 6:00pm - 9:00pm

Fall Courses

RA-109 Chapel Visuals

Principles of design and visual proclamation for an architectural setting through collaborative work with other students and the Chapel Elder to plan, design, and execute paraments, banners and other visual materials for community worship in Oxnam Chapel, taking into account the liturgical calendar, lectionary readings and special celebrations that occur during the semester.

2 credit hours. A. Gray. Tuesday 8:30am - 10:30am

RA-113 Art as Worship, Worship As Art

Exploration of the relationships between art-making as a spiritual discipline, using art as a focus for personal devotion, incorporating artforms into corporate worship, and seeing corporate worship itself as a form of art.

2 credit hours. D. Sokolove. Monday 1:30pm - 3:30pm

RA-130 Chapel Choir

Participation in singing for community worship: reflection on the role of church music in Christian worship. Requires participation in Tuesday community Chapel services.

1 credit hour. E. Guenther. Tuesday 9:30am - 12:00pm

RA Courses for Summer/Fall 2017



RA-138 Music and Social Justice

The role of music in causes of peace and justice and the particular works (from hymns to major oratorios) that address themselves to these issues.

2 credit hours. E. Guenther. Tuesday 6:30pm - 8:30pm

RA-177 Making Scripture Seen and Heard

An exploration of variations in scripture presentation for worship and education -- embodied storytelling, photography, traditional visual arts, screen projection, music -- as a visceral experience of these sacred stories.

2 credit hours. T. Radosevic. Wednesday 3:45pm - 5:45pm

RA-255 Embodied Theology: Liturgical Dance

An introduction to body theology and its impact on sacred artistry. An opportunity to explore theological themes such as faith, reconciliation, love and forgiveness as powerful shapers of liturgical dance.

2 credit hours. J. Hoover. Thursday 6:30pm - 8:30pm

RA-295-A Arts Practicum: Spiritual Practice

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

1 credit hour. K. McGrath, Artist-in-Residence. Tuesday 1:30pm - 3:30pm

RA-295-B Arts Practicum: Paper Arts

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

1 credit hour. Artist-in-Residence, TBA. Thursday 10:00am- 12:00pm

RA-295-C Arts Practicum: Woven Word

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

1 credit hour. C. Kapikian. Thursday 1:30pm - 3:30pm